

The VCU Jazz Students Fund

We hope that you will make a gift to the VCU Jazz Students Fund. The Fund helps advance the careers of future jazz musicians by providing scholarships, equipment, and travel funding for students/ensembles, plus fees for visiting artists. Your gift now at any of the following levels will help us secure these opportunities for our students: \$1000+ (Jazz Orchestra), \$500 - \$999 (Big Band), \$250 - \$499 (Quartet), \$100 - \$249 (Duo), \$1 - \$99 (Soloist). For more information or to donate by credit card, visit <www.go.vcu.edu/jazzfund>. Or make your check payable to the "VCU Foundation"; in the memo-area write "Jazz Students Fund," and send it to Antonio Garcia, VCU Music, 922 Park Avenue, PO Box 842004, Richmond VA 23284-2004.

VCU Jazz Faculty

Taylor Barnett—Jazz Arranging, Jazz History, Trumpet; **Carlos Chafin**—Affiliate Faculty (In Your Ear Studio); **Victor Dvoskin**—Bass; **Michael Ess**—Guitar, SJE; **Antonio García**— Director of Jazz Studies, Trombone, Jazz Orchestra I, SJE, Jazz Theory, Music Industry; **Wells Hanley**—Piano, Jazz Masterclass; **Emre Kartari**—SJE; **J.C. Kuhl**—Saxophone; **Tony Martucci**—Drum Set, SJE; **Randall Pharr**—Bass, SJE, Jazz Improvisation; **Rex Richardson**—Trumpet; **Toby Whitaker**—Jazz Orchestra II, SJE.

VCU Jazz CDs "Leap of Faith" and "Front Burner"

"Leap of Faith" was recorded live in the U.S. and South Africa as part of the initial year of VCU Jazz's collaborative project with the University of KwaZulu-Natal (Durban, South Africa). Also available is VCU Jazz's recent album "Front Burner," also recorded entirely live, featuring the Jazz Orchestra I, a Small Jazz Ensemble, the Faculty Jazz Septet, and guests John Riley (drums) and Taylor Barnett and Graham Breedlove (trumpet). Visit <www.cdbaby.com/Artist/VCUJazz>. All proceeds from CD sales go to the VCU Jazz Students Fund.

Get the inside story and advance word on VCU Jazz events by subscribing to the VCU Jazz E-Newsletter (free!) E-mail Prof. García at <ajgarcia@vcu.edu>.

Looking for some other great music besides jazz? The VCU Music Department hosts hundreds of concerts each year, most of them free of charge! View our full schedule at <go.vcu.edu/concerts>.

Contact number for general concert/ticket information: (804) 828-6776, MWF 9 a.m.-Noon. Photography is not permitted during performances. Please silence all electronic devices.

Department of Music | School of the Arts | Virginia Commonwealth University
922 Park Avenue, Room 132, Box 842004, Richmond, VA 23284-2004
(804) 828-1166 | music@vcu.edu | www.arts.vcu.edu/music

DEPARTMENT OF
MUSIC

VCU Greater Richmond High School Jazz Band **Antonio García, director** **Toby Whitaker, assistant director**

1 p.m. Saturday, May 4, 2019

Sonia Vlahcevic Concert Hall
W.E. Singleton Center for the Performing Arts
Virginia Commonwealth University
922 Park Avenue | Richmond, VA

arts.vcu.edu/music



— Program —

In a Mellow Tone	Duke Ellington, arr. Oliver Nelson
Meditation	Antonio Carlos Jobim, arr. Bob Florence
Opus de Funk	Horace Silver, arr. Victor Lopez
Things Ain't What They Used to Be	Mercer Ellington, arr. Allen Gray
Blue Infusion	Antonio García
Cool Breeze	Tadd Dameron
Soft and Gentle	Dean Sorenson
Con Alma	Dizzy Gillespie, arr. Michael Philip Mossman

VCU Greater Richmond High School Jazz Band

Saxes

Thomas Moore/alto/Godwin
Paige Canning/alto/Deep Run
Daniel Lotti/tenor/Thomas Dale
David McCracken/tenor/Trinity
Reese Tunstall/baritone/Hanover

Trumpets

Matt Hazelgrove/Deep Run
Olivia Ellsworth/Godwin
John Stanger/Thomas Dale
Jordan Goodrich/Lee Davis
Elijah Chacha/Huguenot
Carter King/Hanover

Trombones

Luke Chesley/Hanover
Jack Hendricks/Maggie Walker
Chris Stone/Hanover
Amaya Royster/Bird
Andrew Culbertson/Deep Run

Rhythm

Ben Slone/guitar/Trinity Episcopal
Stephon Brown/piano/Richmond Community
Christopher O'Leary/bass/Deep Run
Josef Kuhn/drums/Trinity
Rafi Waters/drums/New Kent

The GRHSJB Directors

Antonio García is a Professor of Music and the Director of Jazz Studies at VCU. A Conn-Selmer trombone clinician and scat-singing vocalist, he has performed with over 70 renowned artists including Ella Fitzgerald, George Shearing, Mel Tormé, Doc Severinsen, Louie Bellson, and Phil Collins and at the Montreux, Nice, North Sea, Pori, New Orleans, and Chicago Jazz Festivals. García is Associate Jazz Editor of the *International Trombone Association Journal*, Past Editor of the *IAJE Jazz Education Journal*, Secretary of The Midwest Clinic, Advisory Board Member of the Brubeck Institute, and author of *Cutting the Changes: Jazz Improvisation via Key Centers* (Kjos Music) and *Jazz Improvisation: Practical Approaches to Grading* (Meredith Music). He has presented clinics in Canada, Europe, Australia, South Africa, and The Middle East. Visit his web site at <www.garciamusic.com>; e-mail him at <ajgarcia@vcu.edu>.

Toby Whitaker is an Adjunct Instructor of Jazz at VCU, where he teaches Jazz Orchestra II and Small Jazz Ensemble. A trombonist, composer, and educator, he earned his B.M. in Jazz Studies from VCU and his M.M. in Jazz Performance from Rutgers University. He has toured throughout the United States with the Tommy Dorsey Orchestra, Bio Ritmo, Trombone Paradise, and Bon Iver, performing in New York, Chicago, Puerto Rico, Spain, France, England, Switzerland, Poland, and the Republic of Georgia. Toby has written for and led his own big band; his arrangements have been featured on NPR's Tiny Desk Concert, at the 2014 Mingus Awareness Project in Richmond, VA, on WBGO Jazz Public Radio in Newark, New Jersey, at The Blue Note in New York City, and in performance by the Richmond Symphony Orchestra.

Jazz Studies at Virginia Commonwealth University

The VCU Jazz Studies program provides its students outstanding opportunities to pursue jazz performance and writing, as evidenced in part by alumni who have performed with such artists as Chick Corea, Wynton Marsalis, Abbey Lincoln, Ray Charles, Count Basie Orchestra, Mandy Moore, k.d. lang, Bon Iver, and Foxygen; have appeared on Saturday Night Live, Conan O'Brien, The Daily Show, The Colbert Report, and David Letterman; have composed film, TV, and videogame scores; and who are superb educators, composers, and performers throughout local, national, and international venues. For more information, please visit <www.jazz.vcu.edu>; e-mail Prof. García at <ajgarcia@vcu.edu>.